



# Spectacular Spectacle

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Among laughters and skills Rudy leads the audience to the fun and the amazement.

[PHOTOS](#) | [TRAILER](#)

## SYNOPSIS

The show begins with a direct interaction with the audience, looking for knowing the relationship between Rudy and the audience. For this reason, he will use different daily elements, through manipulation and humour. It is generated a game and the winner is the amazement, the laughter and the clapping.

**Juggling with cigar boxes, handling, launching and equilibrium**, all to the beat of the music. From a suitcase where are listed a multitude of boxes; which give rise to different gags, being stacked and put them into balance so that the public remain amazed.

At the rhythm of classical music with **crystal spheres** will tour all the space, rising, falling, floating... A magical moment to relax your eyes and surrender to the enjoyment of the senses.

**A hat comes to life** after master and with the collaboration of two balance on a strange road was achieved.

**The balloon man**, a giant balloon and a man. A great routine rarely seen, accompanied by the most hilarious beats. Original delirious spectacle that will make the audience laugh.

**A clown, the Public and show that will transit for different states:** Amazing, Exciting, Cheering

*Rudy  
Giemes*

Spectacular  
Spectacle



PHOTOS

TRAILER

## TECHNICAL REQUIREMENTS

**Origin:** Argentina

**Genre:** One clown person and a Circus show.

**Language:** Spanish, English or gestural.

**Duration:** Full show: 45 minutes.

**Optional:** Show adapted to a smaller time format and or routines of 7 min. for Cabaret and Variety shows.

**Space:** 6 mts wide x 5 mts depth x 5 mts high.

**Audience distribution:** Frontal or semicircular.

**Sound system:** Audio player + Wireless mic + amplifier.

**Lights:** Plan lights assemble according to the space.

**Energy:** Electric connection near to the scenic space needed.

**Set up:** 50 min.

**Dismantle:** 30 min.

Entirely adaptable to any kind of space

*Rudy  
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## CONTACT

He has presented his shows in most of cities in Argentina. He was working in Uruguay, Brazil, Bolivia, Colombia, Dominican Republic, Singapore, Indonesia and many others countries too.

In festivals and meetings of circus, theatre and scenic arts, advertising, television shows, as also in private social events and corporate events.

With his show has toured much of Argentina and abroad independently, at festivals or sponsored by their respective municipalities, governments and private companies.



Alejandro Gabriel Feijoo

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