It wont happen again

Rudy searches every day, in unthinkable ideas and transforms them into part of a great show.



SYNOPSIS

Some may wonder how the daily life of an artist is it. How he prepares his new acts? How he gets that first idea. Is it his life a constant game? A quest to make it easy to become amazing?

Rudy Güemes searches every day, in any unexpected event, unthinkable ideas and transforms them into part of a great show.



TECHNICAL REQUIREMENTS

Origin:	Argentina
Genre:	Circus theatre.
Author:	Alejandro Feijoó.
Director:	Eduardo Bertoglio.
Actor:	Alejandro Feijoó as Rudy Güemes. Collaboration of Itatí Xammar
Language:	Spanish or English.
Assistance:	Itatí Xammar.
Original Music:	Marcos Marchegiani - Gastón Carabajal.
Costumes:	Carolina Espíndola.
Photography:	Agustina Machado - Itatí Xammar.
Production:	Caray Circo.
Show time:	55 min.
Tiempo de armado:	90 min.
Tiempo de desarmado:	45 min.
Stage:	6 mts large x 5 mts depth x 5 mts high.
Sound:	audio player + ambient mic + amplification.
Lights:	request light plant.
	Electric conection near the scenic space needed



CONTACT

He has presented his shows in most of cities in Argentina. He was working in Uruguay, Brazil, Bolivia, Colombia, Dominican Republic, Singapore, Indonesia and many others countries too.

In festivals and meetings of circus, theatre and scenic arts, advertising, television shows, as also in private social events and corporate events.

With his show has toured much of Argentina and abroad independently, at festivals or sponsored by their respective municipalities, governments and private companies.



Alejandro Gabriel Feijoo

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