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# **SYNOPSIS**

#### Explosive peak that denote laughters.

With its excessive and disproportionate mark, Rudy mixes classic routines of Magic and Circus.

A show that surprise with magic, balance and challenge with the "rola-rola", takes a risk with the bullet man, explodes with the death cannon, and bursts into laughters with the Balloon-Man Striptease.



## **TECHNICAL REQUIREMENTS**

Origin: Argentina

**Genre:** One clown person and a Circus show.

Language: Spanish or gestural.

Duration: Full show: 45 minutes.

Optional: Show adapted to a smaller time format and or routines of 7 min.

for Cabaret and Variety shows.

**Space:** 6 mts wide x 5 mts depth x 5 mts high.

Audience distribution: Frontal or semicircular.

**Sound system:** Audio player + Wireless mic + amplifier.

**Lights:** Plan lights assemble according to the space.

**Energy:** Electric connection near to the scenic space needed.

Set up: 50 min.

Dismantle: 30 min.

Entirely adaptable to any kind of space



## **CONTACT**

He has presented his shows in most of cities in Argentina. He was working in Uruguay, Brazil, Bolivia, Colombia, Dominican Republic, Singapore, Indonesia and many others countries too.

In festivals and meetings of circus, theatre and scenic arts, advertising, television shows, as also in private social events and corporate events.

With his show has toured much of Argentina and abroad independently, at festivals or sponsored by their respective municipalities, governments and private companies.



## Alejandro Gabriel Feijoo

- www.rudyguemes.com
- rudyguemes@gmail.com
- **(**+54.9.11) 5146.8013
- f /rudyguemesok
- /rudyguemes
- v /rudyguemes
- /alejandrofeijoo2